DR. JOSHUA ARTHURS

www.jarthurs.net

EDUCATION

Ph.D., Department of History, University of Chicago	2007
M.A., Social Sciences, University of Chicago	1999
B.A. *magna cum laude*, Classics and College of Letters, Wesleyan University	1997

TEACHING & LEADERSHIP POSITIONS

University of Toronto	
Associate Professor, Department of Historical and Cultural Studies, UT-Scarborough	2021-
Tri-Campus Graduate Department of History	2022-
Centre for European and Eurasian Studies, Munk School of Global Affairs and Public Policy	2021-
Museum Studies, Faculty of Information	2024-
West Virginia University	
Associate Chair of History	2018-21
Associate Professor of History	2014-21
Director of Graduate Studies	2014-15
Assistant Professor of History	2009-14
Affiliate Faculty, Public History	2009-21
Affiliate Faculty, Italian Studies	2009-21
George Mason University	
Postdoctoral Fellow, Department of History and Art History	2007-09
University of Chicago	
Preceptor, M.A. Program in the Social Sciences	2005-07
Preceptor, Department of History	2003-05
Instructor, Humanities and Civilization Cores	2001-05
Instructor, Writing Program	2000-02

FELLOWSHIPS, GRANTS AND AWARDS

Social Sciences and Humanities Research Council of Canada	
Co-investigator, Connections Grant, *Authoritarianism: Lives, Legacies, Traumas*	2022-23
University of Toronto	
Jackman Humanities Institute Program for the Arts	2023
Mentorship Initiatives Fund, Office of the Dean, UTSC	2022
American Academy in Rome	
Andrew W. Mellon Foundation Postdoctoral Rome Prize in Modern Italian Studies	2015-16
West Virginia University	
Caperton Award for Excellence in the Teaching of Writing	2020
WVU Humanities Center Research Grant	2018
Honors College Faculty Fellow	2017-18
Outstanding Researcher, Eberly College of Arts and Sciences	2016
Outstanding Teacher, WVU Foundation	2015
Outstanding Teacher, Eberly College of Arts and Sciences	2015
WVU Faculty Senate Research Grant	2012
Riggle Fellowship in the Humanities	2011
University of Cambridge	
Visiting Scholar, St. Edmund's College	2018
West Virginia Humanities Council	
Research Fellowship	2015
Society for Italian Historical Studies	
Ezio Cappadocia Prize	2007

The Wolfsonian/Florida International University
Wolfsonian Fellowship 2005

Italian Ministry of Foreign Affairs
Research Fellowship 2002-03

Fondazione Lemmermann
Research Scholarship in Roman Studies 2002

University of Chicago
Kunstadter Grant 2005
Doolittle-Harrison Fellowship 2004
Von Holst Prize in History 2004
Bessie Hyde Pierce Prize in History 2003-05
Overseas Dissertation Research Fellowship 2002-03
Eric Cochrane Grant in Western European History 2001

PUBLICATIONS

Books

The Politics of Everyday Life in Fascist Italy: *Outside the State?*, co-edited with Michael Ebner and Kate Ferris (Palgrave MacMillan, 2017).

Excavating Modernity: The Roman Past in Fascist Italy (Cornell University Press, 2012).

Forty-Five Days: Italians after Mussolini (under contract and in review with Oxford University Press).

Refereed Journal Articles

"'The Way We Were': Everyday Life in Fascist Italy and the Lessons of *Alltagsgeschichte*," with Kate Ferris. *European History Quarterly* 54.2 (2024), 212-232.

"The Anatomy of Controversy, from Charlottesville to Rome." *Modern Italy* 24.2 (2019), 123-138.

"Settling Accounts: Retribution, Emotion and Memory during the Fall of Mussolini." *Journal of Modern Italian Studies* 20.5 (2015), 617-639.

"'*Voleva essere Cesare, morì Vespasiano*': The Afterlives of Mussolini's Rome." *Civiltà Romana. Rivista pluridisciplinare di studi su Roma antica e le sue interpretazioni* 1 (2015), 283-302.

"The Excavatory Intervention: Archaeology and the Chronopolitics of Roman Antiquity in Fascist Italy." *Journal of Modern European History* 13.1 (2015), 44-58.

"The Eternal Parasite: Anti-Romanism in Italian Politics and Culture since Unification." *Annali d'Italianistica* 28 (2010): 117-136.

"*Roma Sparita*: Local Identity, Memory and Modernity in Fascist Rome." *Città e Storia* 3.1-2 (2008): 189-200.

Chapters in Edited Volumes

"The Fascist City: Words and Stones" in Dorothee Brantz and Gábor Solonky (eds.), *The Cambridge Urban History of Europe* (Cambridge University Press, in press).

"How Often Do You Think of the Roman Empire? Lessons from the Study of *Romanità*" in Fabrizio Oppedisano, Federico Santangelo and Paola Salvatori (eds.), *Costruire la nuova Italia. Miti di Roma e fascismo* (Viella, 2024), 361-372.

"'Mussolini Did Good Things Too': The Memory Politics of Fascist Modernity" in Carmen Belmonte (ed.), *A Difficult Heritage: Fascist-Era Art and Architecture Out of its Time* (Silvana, 2023), 149-158.

"*Alltagsgeschichte* Italian-Style? New Perspectives on Everyday Life in Fascist Italy" in Giulia Albanese (ed.), *Rethinking the History of Italian Fascism* (Routledge, 2022), 227-244.

"Vivere il fascismo: politica e vita quotidiana durante il regime" in Giulia Albanese (ed.), *Il fascismo italiano. Storia e interpretazioni* (Carocci, 2021), 237-253.

"Combattere 'l'altro' dopoguerra: conflitto sociale nel Mezzogiorno, 1943-1944," in Camilla Poesio et al. (eds.), *Oltre il 1945. Violenza, conflitto sociale, ordine pubblico nell'Europa del dopoguerra* (Viella, 2017), 57-72.

"Memory," in *The Politics of Everyday Life in Fascist Italy*, 205-232.

"Introduction," with Michael Ebner and Kate Ferris, in *The Politics of Everyday Life in Fascist Italy*, 1-17.

"Bathing in Eternal Rome: The Mostra Augustea della Romanità," in Helen Roche and Kyriakos Demetriou (eds.), *Brill's Companion to the Classics, Fascist Italy and Nazi Germany* (Brill, 2017), 157-177.

"Il fascismo come 'eredità' nell'Italia contemporanea," in Andrea Mammone, Giuseppe Veltri and Nicola Tranfaglia (eds.), *Un paese normale? Saggi sull'Italia contemporanea* (Baldini Castoldi Dalai, 2011), 209-232.

"Fascism as 'Heritage' in Contemporary Italy," in Andrea Mammone and Giuseppe Veltri (eds.), *Italy Today: The Sick Man of Europe* (Routledge, 2010), 114-127.

"(Re)Presenting Roman History in Italy, 1911-1955," in Claire Norton (ed.), *Nationalism, Historiography and the (Re)Construction of the Past* (New Academia, 2007), 27-41.

"Fascism as Culture, Culture as Fascism," in Simona Troilo, Carlotta Sorba and Paolo Capuzzo, *The Routledge Handbook of Italian Cultural History* (Routledge), in progress.

Book Reviews

Review essay, "Big Bang' or 'Buco nero'? New Perspectives on Italy's 1943." *Italia Contemporanea* (accepted).

The Eternal City: A History of Rome in Maps by Jessica Maier. *Journal of Modern History* 96.1 (2024).

The Political Portrait: Leadership, Image and Power, edited by Luciano Cheles and Alessandro Giacone. *Modern Italy* 28.3 (2023).

Italian Modernities: Competing Narratives of Nationhood by Rosario Forlenza and Bjørn Thomassen. *American Historical Review* 123.4 (2018).

Termini: Cornerstone of Modern Rome by Arthur Weststeijn and Frederick Whitling. *Civiltà Romana. Rivista pluridisciplinare di studi su Roma antica e le sue interpretazioni* 4 (2017).

Mussolini's Decennale: Aura and Mythmaking in Fascist Italy by Antonio Morena. *University of Toronto Quarterly* 83.3 (2017).

The Codex Fori Mussolini: A Latin Text of Italian Fascism by Han Lamers and Bettina Reitz-Joosse. *International Journal of the Classical Tradition* 25.1 (2017).

From Pompeii: The Afterlife of a Roman Town by Ingrid Rowland. *Journal of Modern History* 88.2 (2016).

Review essay on *Fascist Voices: An Intimate History of Modern Italy* by Christopher Duggan; *The Cult of the Duce*, eds. Stephen Gundle, Christopher Duggan and Giuliana Pieri; and I*n the Society of Fascists: Acclamation, Acquiescence, and Agency in Mussolini's Italy*, eds. Roberta Pergher and Giulia Albanese. *Journal of Modern History* 87.2 (2015).

The Antiquity of the Italian Nation: The Cultural Origins of a Political Myth in Modern Italy, 1796-1943 by Antonino De Francesco. *American Historical Review* 119.5 (2014).

The Enemy of the New Man: Homosexuality in Fascist Italy by Lorenzo Benadusi. *Journal of Contemporary History* 49.2 (2014).

The Fascist Party and Popular Opinion in Mussolini's Italy by Paul Corner. *History: Reviews of New Books* 42.3 (2014).

Ordinary Violence in Mussolini's Italy by Michael Ebner. *Journal of Contemporary History* 48.1 (2013).

In the Name of Italy: Nation, Family and Patriotism in a Fascist Court by Maura Hametz. *H-Net* (2013).

Le reazioni interne ed internazionali al crollo del regime fascista in Italia, 25 luglio 1943 by Michele Abbate and Robert Mallett, eds. *Journal of Modern History* 84.2 (2012).

Pride in Modesty: Modernist Architecture and the Vernacular Tradition in Italy by Michelangelo Sabatino. *Journal of Modern Italian Studies* 17.1 (2012).

Evicted from Eternity: The Restructuring of Modern Rome by Michael Herzfeld. *Modern Italy* 16.4 (2011).

Moderns Abroad: Architecture, Cities and Italian Imperialism by Mia Fuller. *Journal of Modern Italian Studies* 16.1 (2011).

Historicism and Fascism in Modern Italy by David R. Roberts. *Journal of Modern History* 82.2 (2010).

Fascismo di pietra by Emilio Gentile. *Journal of Modern Italian Studies* 14.2 (2009).

The Conquest of Malaria: Italy, 1900-1962 by Frank M. Snowden. *Journal of Modern Italian Studies* 13.3 (2008).

Mussolini's Rome: Rebuilding the Eternal City by Borden W. Painter Jr. *Journal of Modern Italian Studies* 12.3 (2007).

Mussolini's Cities: Internal Colonialism in Italy, 1930-1939 by Federico Caprotti. *H-Net* (2007).

Europe (in Theory) by Robert Dainotto. *History: Reviews of New Books* 35.3 (2007).

Fascism, the War, and Structures of Feeling in Italy, 1943-1945: Tales in Chiaroscuro by Simonetta Falasca-Zamponi. *Journal of Modern Italian Studies* (in progress).

Urban Landscape in the Third Rome: Raphael's Villa and Mussolini's Forum by Yvonne Elet. Journal of Modern History (in progress)

PRESENTATIONS

Invited Lectures

"*Bella ciao* and the Power of Salutary Fictions." *Resisting Silence: Unveiling the Legacy of the Italian Resistance*, Italian Academy for Advanced Studies in America, Columbia University, 2025.

"Against Redemption: Democracy, Memory, and Literature in Post-Fascist Italy." Society of Fellows, American Academy in Rome, 2023.

"*Romanità* after *Romanità*." Keynote address, *Costruire la nuova Italia: Miti di Roma e fascismo*, Scuola Normale Superiore di Pisa/Newcastle University, 2022.

"Material Culture Wars: Lessons from Italy." Centre for European and Eurasian Studies, Munk School of Global Affairs and Public Policy, University of Toronto, 2021.

"Everyday Violence." *Violence and Fascism: 1921 e ditorni* seminar series, British School at Rome, 2021.

"Everyday Life under Fascism." *Italian Fascism: History of a Dictatorship*, University of Padua, 2021.

"Negotiating Fascism after Mussolini." Center for Italian Studies, Stony Brook University, 2019.

"Iconoclasm, Insult and Memory during the Fall of Mussolini." Royal Netherlands Institute, Rome, 2016.

"The Figure in Fascist Italy: The Foro Italico." American Academy in Rome, 2016.

"'*Eccola qui, la mi' merda*: Emotion, Memory and the Fall of Fascism." American Academy in Rome, 2015.

"'Everything Within the State, Nothing Against the State, Nothing Outside the State': Toward the History of Everyday Life in Fascist Italy." Acton Lecture, NYU-Florence, 2015.

"Excavating Modernity: Archaeology and the Fascist Cult of Rome." Babcock Lecture, Intercollegiate Center for Classical Studies, Rome, 2015.

"'Down with the Balconies!' Regime Change in Italy and its Legacies since 1943." University of Tartu, Estonia, 2011.

"Back to the Future: Antiquity and Modernity in Fascist Italy." The Wolfsonian, Miami, 2005.

"'Let the Pickax Speak!': Urban Surgery in Mussolini's Rome." Florida International University, 2005.

Conferences and Workshops

"The Moral Economy of the Italian Crowd in the Summer of 1943." *Everyday Dictatorship Project Workshop*, University of St. Andrews, 2024.

"The Fascist City." *Cambridge Urban History of Europe*, Technische Universität Berlin, 2021-2022.

"The Confederate Monument Debate: International Perspectives on the Future of Monuments with Difficult Pasts." *Past/Forward*, National Trust for Historic Preservation and the World Monuments Fund, 2020.

"From the Monumental to the Everyday: Shifting Perspectives on the Cultural History of Italian Fascism." *Comparing the Cultural History of Fascist Italy and Nazi Germany*, Freie Universität Berlin, 2019.

"Kicking a Dying Lion: Revolutionary Iconoclasm and *Damnatio Memoriae* after the Fall of Mussolini." *A Difficult Heritage: The Afterlife of Fascist-Era Architecture, Monuments and Works in Italy*. American Academy in Rome and the Biblioteca Hertziana, 2019.

"Burning Paper and Crushing Bedbugs: Iconoclasm, Memory and Expectation during the Fall of Mussolini." *What Remains? Fascist and National Socialist Antiquities and Materialities from the Interwar to the Post-war Era*, University of Cambridge, 2018.

"July 25th, 1943: The Fall of Mussolini as Affective Experience." International Conference of Europeanists, Glasgow, 2017.

"Il dopoguerra sbagliato: speranze, recriminazioni e conflitti durante i 45 Giorni." *1945: Violenza e costruzione della legalità*, Istituto Storico di Modena/ISTORECO, Reggio Emilia, 2016.

"Photojournalism as a Historical Source." *Photographic Archives and Contemporary Art: Investigation, Interpretation, Inspiration*, Università degli Studi Roma Tre and the American Academy in Rome, 2015.

"The Fall of Mussolini: Violence, Emotion and Memory." Seminar in Modern Italian Studies, Columbia University, 2015.

"Violenza quotidiana nel Regno del Sud, 1943-1944." *Violenza politica e sociale nell'Europa del secondo dopoguerra*, Seminario nazionale SISSCO, Reggio Emilia, 2014.

"Cultural History from Below: Meaning-Making and Experience in Fascist Italy." Annual Meeting of the American Historical Association, Washington, DC, 2014.

"The Excavatory Intervention: Archaeology as Practice, Performance and Rhetoric in Fascist Rome." *Revolution and Eternity: Workshop on Fascism's Temporality*, Italo-German Center for European Excellence, Menaggio, 2013.

"The Fall of Mussolini: Italy's 'Forty-Five Days' in History and Memory." *Memories of Conflict, Conflicts of Memory*, Centre for the Study of Cultural Memory, University College London, 2013.

"After Mussolini: *Roma capitale*, the Fall of Fascism and the 'Death of the Nation.'" *Nationalism and the City*, Centre for Research in the Arts, Social Sciences and Humanities, University of Cambridge, 2012.

"*Presente*! Iconoclasm, Preservation and the Afterlife of Fascist Monuments since 1943." *Italy and its Pasts*, Annual Conference of the Association for the Study of Modern Italy, London, 2010.

"Modern Ruins: Mussolini's Rome after Fascism." *Contemporary Rome: Changing Faces of the Eternal City*, American University of Rome, 2010.

"The Eternal Parasite: Anti-Romanism in Italian Politics and Culture since 1870." Annual Meeting of the American Association for Italian Studies, New York, 2009.

"*Vergangenheitsbewältigung* Italian Style: Fascist Monuments in Postwar Italy." Annual Meeting of the Northeast Modern Language Association, Boston, 2009.

"Monumental Memories: The Architectural Heritage of Fascism in Postwar Italy." Annual Meeting of the American Historical Association, New York, 2009.

"Roads, Arches and Aqueducts: Fascism and the Material Culture of Empire." *From Africa to the Balkans: New Perspectives on the History and Material Culture of Modern Italy*, Italian Academy for Advanced Studies, Columbia University, 2008.

"The Universal Mission: Latin Imperialism in Fascist Italy, 1935-1943." Southern Historical Association Conference, Richmond VA, November.

"Storia, memoria e modernità in Roma fascista: il Museo di Roma e la Mostra Augustea della Romanità." *I musei della città*, Centro di Ateneo per lo Studio di Roma, Università di Roma Tre, 2005.

"History and Hygiene in *Roma Mussolinea*." *The City in Italian Literature and Culture*, University of Chicago, 2005.

"Exhibiting Roman History in Italy, 1911-1955." *Nationalism, Historiography and the (Re)Construction of the Past*, University of Birmingham, UK, 2004.

"'The Italy of Augustus and the Italy of Today': Excavating Roman Modernity in Fascist Italy." *Modernity and Modernism in the Mediterranean World*, University of Toronto, 2003.

Organizer/Commenter/Chair

Chair, "Social Relations, Connection and Isolation: Ways of Relating to and Thinking in Dictatorship." *Everyday Dictatorship Project Workshop*, University of St. Andrews, 2024.

Chair and commenter, "Modernity, Technology and Cultural History," *Kaleidoscope Perspectives: Annual History Graduate Symposium*, University of Toronto, 2024.

Organizer, commenter and chair, *Authoritarianism: Lives, Legacies, Traumas*, Centre for European, Russian and Eurasian Studies, Munk School of Global Affairs and Public Policy, University of Toronto, 2023.

Organizer and commenter, *Perspectives on the Italian Election: The Victory of the Right and the Spectre of Fascism*, Centre for European, Russian and Eurasian Studies, Munk School of Global Affairs and Public Policy, University of Toronto, 2022.

Organizer and commenter, *Marching on Rome: Contesting the Eternal City through the Centuries*, Society for Italian Historical Studies, New York, 2022.

Chair and commenter, *Fascism for Export: Colonial Architecture, Transnational Martyrs, and the Imperial Uomo Nuovo*, Annual Meeting of the American Historical Association, 2022.

Chair and commenter, *Throwing Out the Blackshirts: Envisioning and Implementing Defascistization in Italy, 1943-45*, Annual Meeting of the American Historical Association, New York, 2020.

Organizer, *Everyday Life under Fascism: New Perspectives on Mussolini's Italy*, Annual Meeting of the American Historical Association, Washington, DC, 2014.

Chair and commenter, *Urban Experiences of War: Military Occupations of Cities since 1800*, Annual Conference of the Urban History Association, New York, 2012.

Chair, *Rome: City of Travelers, Global Metropolis*, Annual Meeting of the American Association for Italian Studies, New York, 2009.

Public Engagement and Media Appearances

Featured expert, *Real Dictators* seven-episode series on Mussolini, BBC Sounds/Noiser Podcasts, 2024.

Panelist, "The Power of Storytelling," Great Explorations Speaker Series, University of Toronto-Scarborough, 2024.

On-camera expert, "To Kill a Dictator" documentary series, Go Button Media, 2024.

Co-organizer, "The Neighbours" and "Moving through Sound." Multimedia installation and public performance, University of Toronto, 2023; recipient of the People's Choice Award, Heritage Toronto, 2024.

Invited speaker, "How Soccer Conquered the World." Admissions and Student Recruitment, University of Toronto-Scarborough, 2023.

Commentary on far-right violence, *Global National News*, 2022.

Commentary on Italian elections, *CTV National News*, 2022.

Interview on Italian elections and post-fascism, "Historiker über Melonis Partei: „Wurzeln liegen in der faschistischen Zeit." *Profil*, 2022.

Commentary on French elections, *CityNews*, 2022.

Commentary on COVID pandemic commemoration, "10,000 Ontarians have died of COVID-19. Can a memorial help us heal?" *The Toronto Star*, 2021.

Organizer and panelist, "The Assault on the Capitol in Historical Perspective." West Virginia University, 2021.

Panelist, "Capitol Riot Aftermath." *Newswise*, 2021.

Commentary on invasion of the US Capitol, *WVNews*, 2021.

Interview on everyday life in Fascist Italy, *Miniatures* podcast, 2021.

Commentary on Holocaust education, WBOY-TV, 2020.

Panelist, "Modern Movement." Museum of Art, West Virginia University, 2020.

Commentary on 1920 vs. 2020, WWVU-FM, 2020.

Commentary on Italian politics, *Metro World News*, 2019.

Commentary on the 75th Anniversary of D-Day, WV MetroNews Radio and the *Clarksburg Exponent Telegram*, 2019.

Invited speaker, "Challenges: Communism, Fascism and Totalitarianism," Wheeling Academy of Law and Science Foundation, Wheeling, WV, 2018.

Panelist, "Teach-In on Anti-Semitism and Cultural Bias," Humanities Center, West Virginia University, 2018.

Organizer and panelist, "Teaching History and Politics in the Age of Trump," Honors College, West Virginia University, 2017.

Organizer and panelist, "Historical Perspectives on Charlottesville: Heritage, Hate, History and Memory," West Virginia University, 2017.

Research featured in "Names in the Ivy League." *The New Yorker*, 2015.

Organizer and speaker, "150 Years of Italian Unity," West Virginia University and the West Virginia Italian American Heritage Committee, 2011.

COURSES TAUGHT

Undergraduate:

The Politics of the Past: Memories, Monuments and Museums
Public Memory: Power, Knowledge and Community
Fascism and the Far Right
The History of Now
The Second World War in Europe
Soccer and the Modern World
Nations and Nationalism in the Modern World
History and Evidence (research methods)
Modern Italy
Twentieth-Century Europe
Nineteenth-Century Europe
European History since 1600

Graduate:

"Difficult" Heritages and Precarious Times (Museum Studies)
Memory and Power (Museum Studies)
Memory Politics in Contemporary Europe (European and Eurasian Studies)
Graduate Readings/Research in Modern European History
Graduate Readings in Historiography

GRADUATE STUDENT SUPERVISION

Dissertations Directed

Luke Gramith, "Liberation by Emigration: Italian Communists, the Cold War, and West-East Migration in Venezia Giulia in the Early Postwar Period" (West Virginia University, 2019; winner of Reinerman Dissertation Prize from the Society for Italian Historical Studies).

Richard Hulver, "Remains Contested: The Diplomacy of American Military Bodies in France" (West Virginia University, co-chair, 2015).

Fabio Capano, "Between the Local and the National: The Free Territory of Trieste, *Italianità*, and the Politics of Identity from the Second World War to the Osimo Treaty" (West Virginia University, co-chair, 2014).

Dissertation Committee Member

Lacey Bonar, "It's Written All Over Your Face: A Cultural and Gender History of the Human Face in the Middle Ages" (West Virginia University, 2024).

Nicolò Bettegazzi, "Ideologies of Latin in Fascist Italy (1922-1943): The Language of Rome between Fascism and Catholicism" (external reader, University of Groningen, 2023).

Andrea Avalli, "La questione etrusca nell'Italia fascista" (external reader, Università degli Studi di Genova, 2020).

Nerissa Aksamit, "British Friends Overseas Relief During and After the Second World War" (West Virginia University, 2019).

Chuck Welsko, "Breaking and Re-Making the Maxon-Dixon Line: Loyalty in Civil War America, 1850-1900" (West Virginia University, 2019).

Sofija Kaljevic, "Exploring Memory of Place and Place Identity Through Narrative Inquiry: Case Study of Partisans' Square in Užice, Serbia" (West Virginia University, 2018).

Alec Upward, "Ordinary Sailors: The French Navy, Vichy, and the Second World War" (West Virginia University, 2017).

Jason Roberts, "The Anti-Imperialist Empire: Soviet Nationality Policies under Brezhnev" (West Virginia University, 2014).

Mehmet Tepeyurt, "Bashkirs between Two Worlds, 1552-1824" (West Virginia University, 2011).

Doctoral Field Supervisor

Anna Herran, State, Politics and Law (University of Toronto, 2024)
Stefan Nedeljkovic, Modern European History (University of Toronto, 2023).
Abbi Smithmyer, War and Society (West Virginia University, 2022).
Katy Ferrari, Modern European History (West Virginia University, 2017).
Nerissa Aksamit, War and Society (West Virginia University, 2016).
Henry Himes, Modern European History (West Virginia University, 2015).
Luke Gramith, Modern European History (West Virginia University, 2015).
Stephen Santelli, Modern European History (West Virginia University, 2013).
Richard Hulver, Modern European History (West Virginia University, 2013).

MA Theses Directed

Yo'ad Eilon-Heiber, "Canadian Narratives at the Toronto Holocaust Museum" (Museum Studies, Faculty of Information, University of Toronto, in progress).

Blythe Gilbert, "A Fascist Emperor? Exploring the Monarchy's Role in the Second Italo-Ethiopian War" (European and Eurasian Studies, Munk School, University of Toronto, 2024).

Samuel Tokar, "Examining the Memory Politics of the USSR and Russia through the Lens of Katyn" (European and Eurasian Studies, Munk School, University of Toronto, 2024).

Ebony Martin, "Topf & Sons Historical Museum and Memorial: The Role of Holocaust Memory in Local German Identity" (West Virginia University, 2024).

Tommy Divins, "Four Days that Transformed Spain: 11-M's Impact on Memory Recovery, Examined through the Lens of Duality" (West Virginia University, 2016).

Richard Hulver, "Ezra Ayers Carman: The Gatekeeper of Memory at Antietam National Battlefield" (West Virginia University, 2011).

SELECTED PROFESSIONAL SERVICE AND AFFILIATIONS

University of Toronto

Public Writing in the Humanities Working Group, Jackman Humanities Institute	2024-
Forum on Experiential Learning, Office of the Provost	2023-
Dean's Advisory Committee on Petitions, University of Toronto-Scarborough	2023-
Chair, Library Advisory Committee, University of Toronto-Scarborough	2022-24
Program Lead, HCS Instructor Mentorship Initiative, University of Toronto-Scarborough	2022-23

West Virginia University

Academic Transformation Advisory Committee, Office of the Provost, West Virginia University	2020-21
Faculty Senator, West Virginia University	2019-21
Core Committee, NEH Next Generation Humanities Grant, West Virginia University	2018-19
Advisory Committee to the Vice President for Research, West Virginia University	2016-19
Honors College Advisor, West Virginia University	2011-21

Professional

Society for Italian Historical Studies	
President	2024-
Vice-President	2021-23
Webmaster	2008-15
Manuscript Review Committee, University of Toronto Press	2024-
Advisory Board, "New Signs of Antiquity," University of Oslo	2021-
Journal of Modern Italian Studies	
Associate Editor	2025-
Book Reviews Editor	2020-24
Editorial Board	2016-
Editorial Board, *Civiltà Romana. Rivista pluridisciplinare di studi su Roma antica e le sue interpretazioni*	2014-
Consultant, National Writing Project, Preston County Schools, WV	2014

Peer Reviewer

Bedford/St. Martin's
Bloomsbury Books
Cambridge University Press
Oxford University Press
Palgrave MacMillan
Routledge
University of Chicago Press
University of Toronto Press
University of Wisconsin Press
Annali d'Italianistica
Classical Receptions Journal
Comparative Studies in Society and History
Contemporary European History
Contemporanea. Rivista di storia dell'800 e del '900
Dapim – Studies on the Holocaust
Eastern European Holocaust Studies
Fascism: Journal of Comparative Fascist Studies
The Historical Journal
Italian Studies
Journal of Material Culture
Journal of Modern Italian Studies
Journal of Social History
Modern Italy

Patterns of Prejudice
Politics, Religion and Ideology
Postmedieval

Jury Member
American Academy in Berlin
American Academy in Rome
American Council of Learned Societies
European Science Foundation
Freiburg Institute for Advanced Studies
Society for Italian Historical Studies Reinerman Prize
Wolfsonian-FIU Fellowship Program

Affiliations
American Historical Association
Columbia University Seminar in Modern Italian Studies
Society of Fellows, American Academy in Rome
Society for Italian Historical Studies

LANGUAGE ABILITY

Italian (fluent)
French (fluent)
Spanish (intermediate speaker, reading knowledge)
German (intermediate speaker, reading knowledge)
Latin (reading knowledge)
Ancient Greek (reading knowledge)